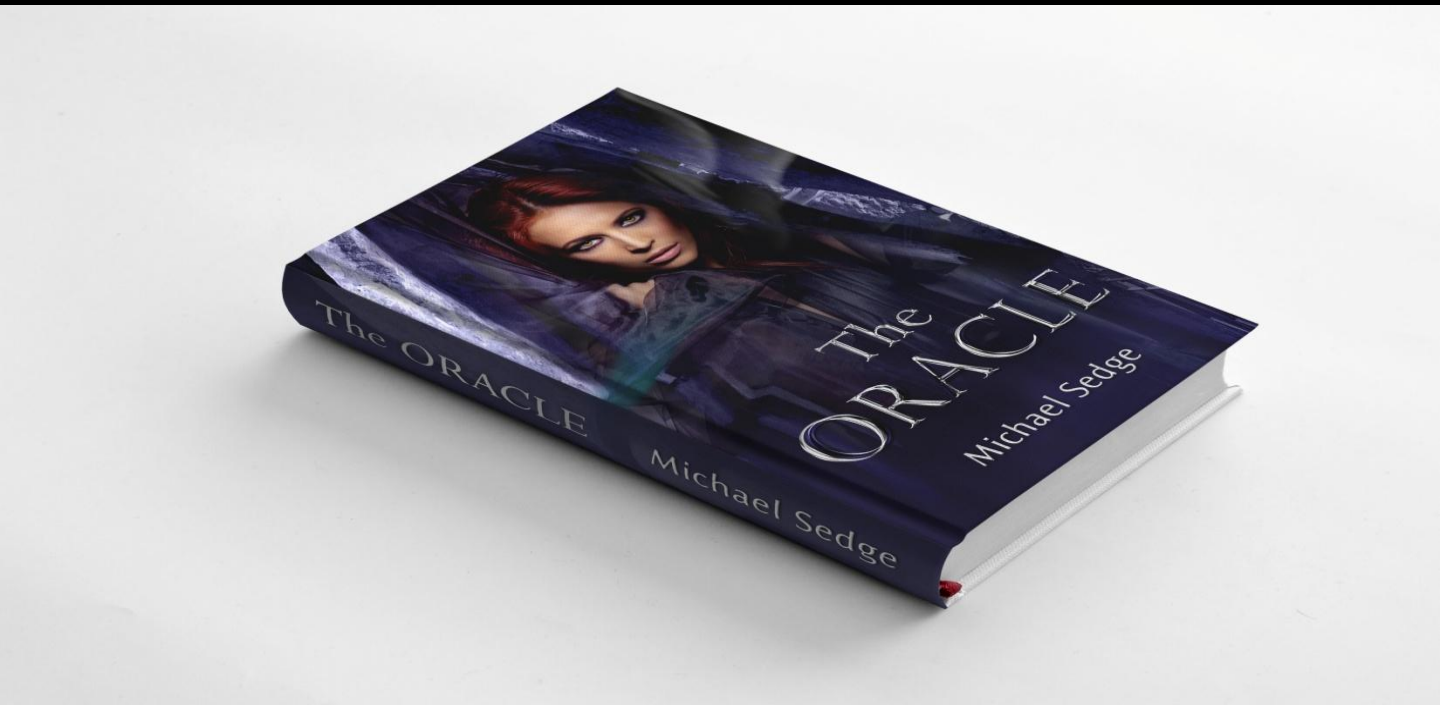

The
ORACLE



Based on the Award-Winning Novel by
MICHAEL SEDGE

Screenplay by **JASON NOTO** & **MICHAEL SEDGE**



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Film
Genre: Horror
70 Minutes
$250,000-$500,000

Mythology & Mystery
An American Family in Southern Italy
History Clashes with Contemporary Times



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Storyline: Critic's View

amazon.com

"WONDERFUL READ: MYTHOLOGY, MODERN DAY AND THRILLING SURPISES
…the allure of an ancient myth/mystery and how it comes to play into the modern world had me wanting to know more…The story had surprises that I couldn't have guessed…highly recommended for anyone that loves mythology and some thrills with a bit of a surprise ending."

"ANCIENT WORLD, MODERN WORLD – A GLIMPSE AT EVEL
…if things that scratch the drainpipes and window screens make you glance about, and the unattached bump in the dark makes you fretful…then you'll delight as Michael Sedge takes you around modern, Southern Italy and pushes you into the past of the ancients in *The Oracle*…Don't miss it!"

HUNTINGTONNEWS.NET
HUNTINGTON'S PREMIER NEWS SOURCE

"Sedge combines history and horror in a book that will keep you wondering what's going on in one of the most historical places on the planet. We wouldn't be surprised to see this on the big screen."

The US Review of Books

"It has the potential for a cinematic scream-fest…I can't wait for a transformation of *The Oracle* from a book that appeals to fans of horror with a classic overlay, to a feature film or made-for-TV movie.

First Prize
Category: Novel
Paris Book Festival



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Overview

The Oracle

They say she was legend…

A myth…

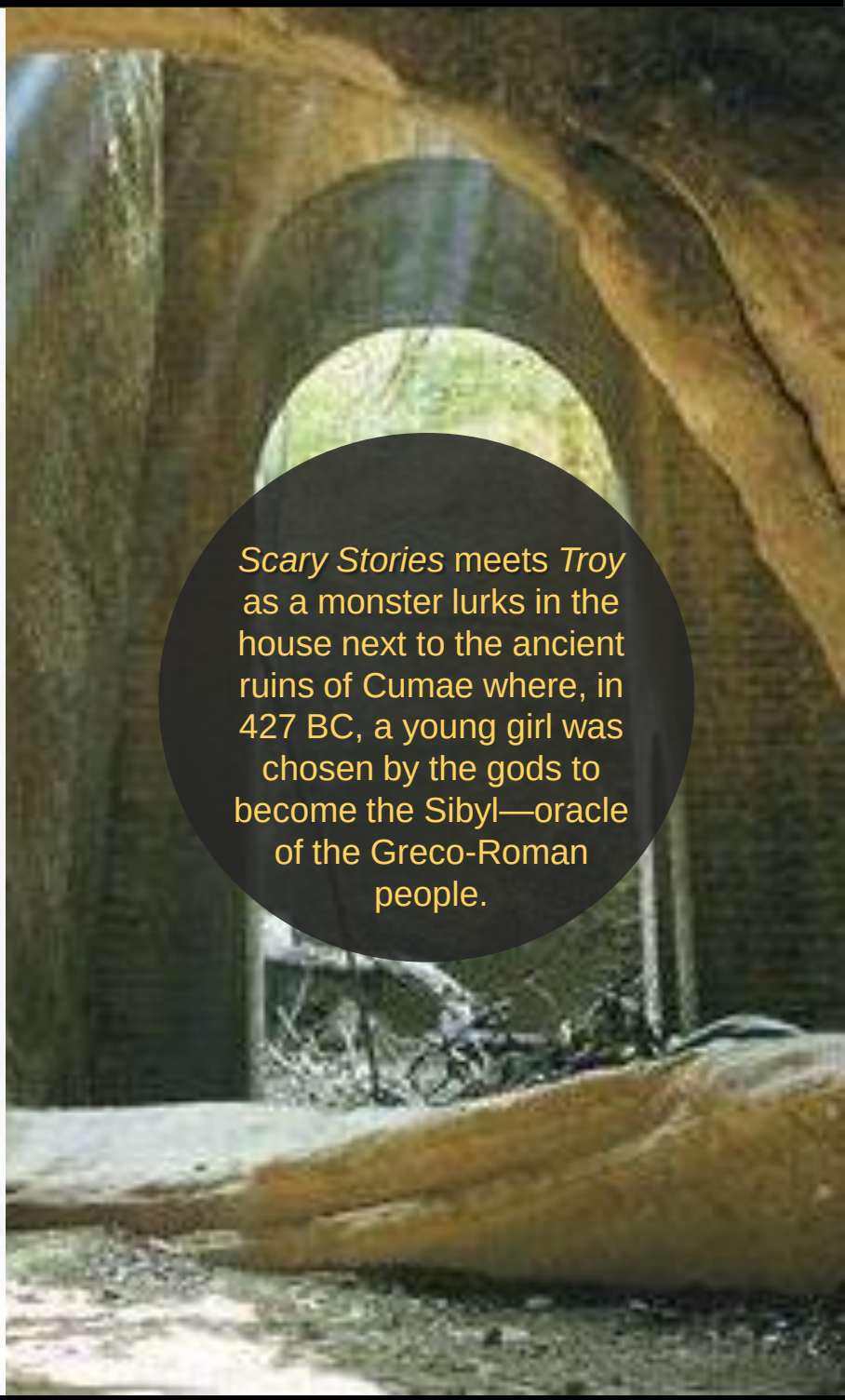
But in 427 BC a young girl, chosen by the gods, becomes the Sibyl…Oracle of the Greco-Roman people.

Though she lives for centuries to fulfill her mission…it is written that the chain of Oracles will continue forever.

Now, award winning author, David Jeffrey, and his daughter Angelica, are about to die in their Southern Italy home…near the ancient ruins of Cumae.

But the mysteries do not stop there…as David's brother, Jake, and his family become entwined in a 2,400-year-old curse of endless Oracles…

Because the Sibyl will live forever.



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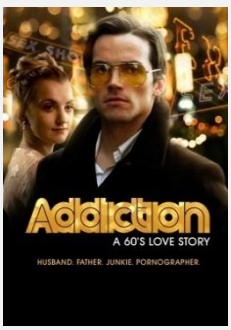
Writer

Jason Noto

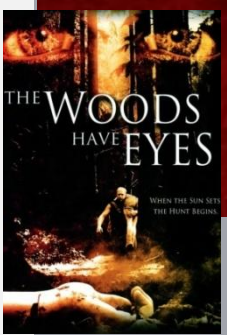
Listed as one of the Top 25 Screenwriters to Watch in 2019 by Moviemaker Magazine, award-winning filmmaker Jason Noto is an alumni of the Berlinale Talent Campus and works as a member of the Writers Guild Association, East. His projects have screened internationally at over 30+ film festivals. His latest work as Director/Writer, is *Beyond the Night*.

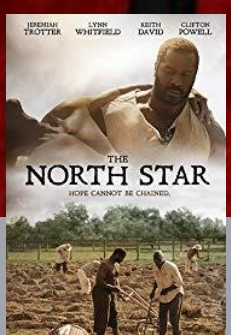
www.btnthefilm.com



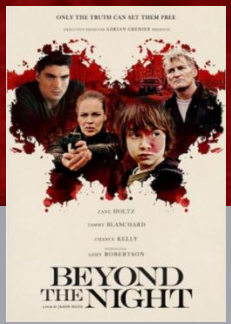












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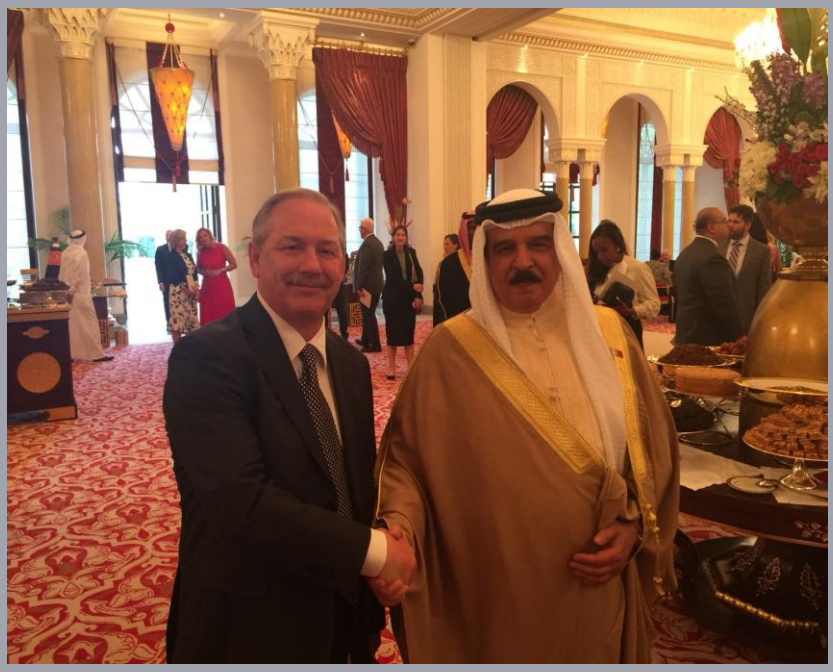
Producer

The Sedge Group

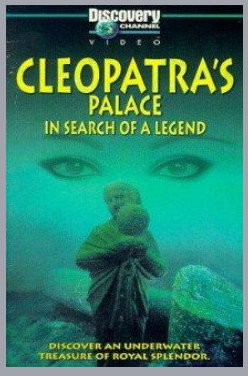
Michael Sedge, President

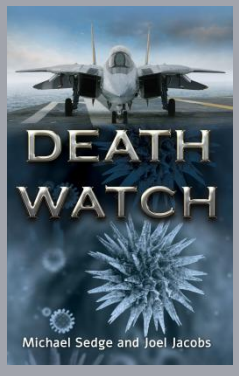
A global editorial content provider, started in 1980, The Sedge Group expanded as an international marketing firm two years later with such clients as AT&T, McDonald's, MCI International and Mobil Oil. They next moved into publishing and television documentaries working with Discovery Channel. In 2019, they enter the entertainment sector with *Summer Stage*.

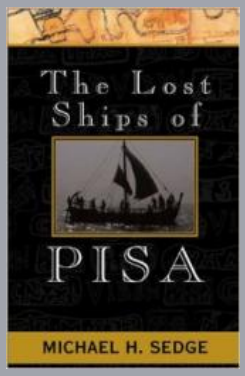
Award-winning journalist, author and entrepreneur Michael Sedge has written three TV documentaries, 17 books, over 4,000 published articles and owns five companies in four continents. Sedge is a former director-at-large of the American Society of Journalists and Authors, and regional president of the American Chamber of Commerce in Italy.

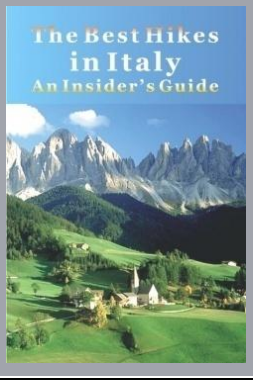


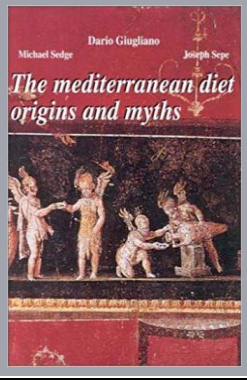
Michael Sedge with Hamad bin Isa Al Khalifa, King of Bahrain.

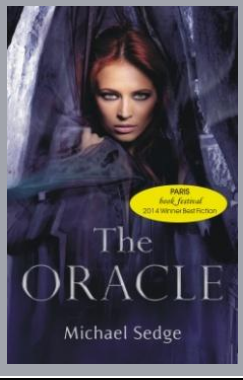












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English Trailer:
https://www.youtube.com/watch?v=WBxNaTia14Y

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Email. msedge@thesedgegroup.com



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